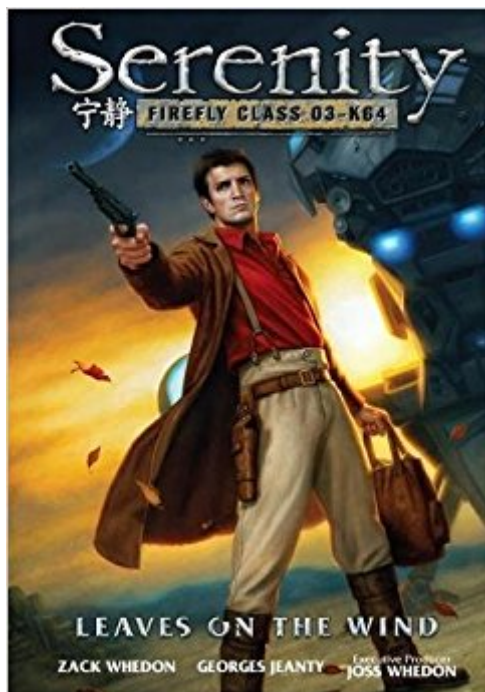


The book was found

Serenity: Leaves On The Wind



Synopsis

In the film *Serenity*, outlaw Malcolm Reynolds and his crew revealed to the entire 'verse the crimes against humanity undertaken by the sinister government--the Alliance. Here, in the official follow-up to the film, the crew has been in hiding since becoming everyone's most wanted, and now they are forced to come out. River uncovers more secrets, leading these former Browncoats on a dangerous mission against the Alliance that, with hope, will bring them together again . . . Television writer Zack Whedon (*Deadwood*, *Southland*, *Agents of S.H.I.E.L.D.*) continues the saga of Joss Whedon's space cowboys!

Book Information

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Customer Reviews

Zachary Adam "Zack" Whedon is an American screenwriter and comic book writer. He graduated in 2002 with a film degree from Wesleyan University where he served as president of the Eclectic Society. Zack is from a family of writers: he is the son of screenwriter Tom Whedon, grandson of screenwriter John Whedon, and the brother of screenwriter/musician Jed Whedon and producer/director/writer Joss Whedon. His first professional work in television was as a production assistant on his brother's series *Angel*. Whedon joined the crew of the HBO western drama *Deadwood* as an assistant to executive producer David Milch for the first season in 2004. The series was created by Milch and focused on a growing town in the American West. Whedon returned as Milch's assistant for the second season in 2005. He also became a writer for the third and final season in 2006 when he co-wrote the episode *Amateur Night* with writer's assistant Nick

Towne. Whedon and the writing staff were nominated for a Writers Guild of America Award for Outstanding Drama Series at the February 2007 ceremony for their work on the third season. He also wrote and acted in an episode of Milch's next series *John from Cincinnati*. Alongside his brothers Joss and Jed, he co-created and co-wrote the parody musical *Dr. Horrible's Sing-Along Blog*. Recently, he has worked on the FOX science-fiction series *Fringe* and the AMC drama *Rubicon*. The author lives in Los Angeles, CA..

I have never been a huge comic book guy, but I am a huge *Firefly* fan. This was a new experience for me and one I thoroughly enjoyed. Book quality is great. The pages are thick and I'm not worried about tearing them or smearing the ink. The art is beautiful, the story is darker than the series but more in line with the movie, and bringing the characters back was a joy. Recommend this 100% for any avid *Firefly* fans who want to keep flying! Also, the cover is glossy. Shiny!

Since we aren't likely to get anymore *Firefly* movies this follow up to *Serenity* takes up after the movie ends with the crew dealing with loss and notoriety. Honestly I could read these stories forever and never get bored. I just hope that there are more on the way.

I received this as a gift after having my daughter and they are amazing. As an avid fan, it was wonderful to see where the story was heading before the untimely discontinuation of the series. My favorite characters were there doing what they do. If you are a professed Browncoat this is a MUST for your collection. I want to say more, but I don't want to spoil it because if you're anything like myself, you are going to soak up every little detail for yourself. Happy reading!!!

I've had this for probably 2 weeks now and have only managed to get through about half of it so far so take this for what it's worth... Almost right away, I was a bit saddened by reading this. I could tell immediately that it was written with (at least nearly) as much love and connection to these characters as Joss himself. It was also apparent that this story would be perfect for the big screen as a sequel to *Serenity*. And so it was with mixed feelings that I continued to read since I knew this story and any others would never be seen on the big screen (or small screen for that matter). I've also found myself reading only a couple pages at a time and putting the book down. Not because it's tough to get into but because reading this I can hear the voices of my favorite fictional characters and I'm taken back to that wonderful time when the crew of *Serenity* still had life. I'm anxious to get through this and see how the story unfolds but a part of me is hesitant to do so too quickly for fear of

losing them once again. So I'm savoring it; making it last as long as I can. Yes, I'm probably nuts but I know there are at least a few of you who know exactly what I'm talking about. And for those of you who can understand this rationale and even relate to it but haven't purchased this, please do yourself the favor and do so now. You won't regret it. Thank you to Zach Whedon and company for breathing life back into some of my favorite people in the verse one more time. Even if it is just briefly.

I read this issue by issue; ordered the hardcover for my collection though. It's a great plot that focuses on the crew after Wash and Book's passing. It was done very well in my opinion. I recommend the entire comic series to any Browncoat.

This was a really great continuation on the series. It allows you to just jump in without having to read the other Firefly One-shots or serials, but it really enhances your enjoyment if you did. The story is great, I loved what they did with a lot of the old characters and with River's storyline. The new female character is a bit stale, I feel like they could have done better by her, but otherwise very enjoyable.

It was a pleasant return to the world of Firefly and a decent continuation on from the movie. Sadly, aspects of the story seemed so-so and one part of the ending did not seem likely given what we know of the characters in the movie. Fans of the series and movie will enjoy it but hardcore fans will point to plot holes and inconsistencies.

This, a direct sequel to the excellent movie, is a helluva fun read. All our favorite characters are back, minus the ones who are dead, including a few surprises. I hope there will be a sequel. There's even a fun little extra story at the end. Much fun for all. If the TV show had been this good, it might still be on.

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